

11 1941

W.F.A.



PAINTINGS

· BY ·

ROBT · W · VONNOH



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V66  
A1p





GALLERY · OF ·

WILLIAMS · & · EVERETT ·

190 · BOYLSTON · ST

NOV · 9 to 21 · 1891 ·

 THE PRESENT COLLECTION  
is a record of impressions gathered  
out of doors during summer holidays  
in France in '89 and '90 and in this  
Country the present year. They have  
been painted earnestly and sincerely  
with a desire to secure interesting  
effects of light and color as presented  
in certain phases of Nature. \* \*

 Sometimes in the rapid changes  
of effects, the Artist has been obliged  
to be content with sketches which are  
but simple suggestions; at other times  
he has had more favorable opportunity  
for continued study and has secured  
results nearer complete and satisfactory.  
In all cases he has worked with a  
definite purpose to interpret as  
directly and simply as possible, the  
truths of Nature, not in a literal  
sense, but solely with reference to  
color sentiment and artistic impression.



1. GREY-DAY-JULY.
2. LE-LOING.
3. GRÉZ-MEADOWS.
4. UN-JOUR-TRISTE.
5. AUTUMN-GOLD.
6. AFTERNOON-GLOW.
7. BLANCHE.
8. VENICE.
9. APRÈS-MIDI-PRINTEMPS.
10. LE-PÈRE-PIGEON.
11. À-MONCOURS.
12. A-WINTER-SKETCH.
13. BY-THE-SEA.
14. MORNING.
15. PREMIÈRE-COMMUNION.
16. LE-ROSIER.
17. LE-MOULIN-À-BLÉ.
18. LA-GIVÉ-DU-MATIN.
19. UN-MATIN-DE-DÉCEMBRE.
20. THE-CHURCH-BEADLE.
21. DUXBURY-BAY.

22. JARDIN DE PAYSANNE.
23. L'HIVER.
24. AU BORD DE LA RIVIÈRE.
25. EFFET DE SOLEIL EN HIVER.
26. TEMPS HUMIDE.
27. SUNLIGHT AND SHADOW.
28. JEUNE GARDEUSE DE VACHES.
29. A STUDY.
30. MORNING - RIVA DEGLI SCHIAVONI.
31. DANS LES CHAMPS.
32. CINQUE HEURES DU MATIN.
33. A PEASANT BRIDE.
34. NOVEMBER.
35. THE OLD MILL.
36. VIOLA.
37. STUDY.
38. A BIT OF GOSSIP.
39. CLOVER FIELD.
40. IN THE KITCHEN GARDEN.
41. LA DERNIÈRE GRAPPE.
42. LA SIESTE.